

WHISPERING (Schonbergers 1920)

Verse

Handwritten musical notation for the first system of the "Verse" section. The key signature is G-flat major (two flats). The first staff has a C time signature and contains a melody of eighth and quarter notes. The second staff contains a melody of half notes with some rests. The third staff contains a melody of quarter notes. Chords are written below the notes.

Chords: E_b , E_b , Fm^7 , B_b^7 , E_b , B_b^7 , E_b , E_b , Fm^7 , B_b^7

Chords: E_b / 7th, E_b^6 / 5, Gm , D^7 , Gm , Gm

Chorus

Handwritten musical notation for the "Chorus" section. The key signature is G-flat major (two flats). The first staff has a repeat sign and contains a melody of quarter notes. The second staff contains a melody of half notes. The third staff contains a melody of quarter notes. The fourth staff contains a melody of quarter notes. The fifth staff contains a melody of quarter notes. Chords are written below the notes.

Chords: B_b , G^7 , Cm^7 , F^7 , B_b^7 , Fm^7 , B_b^7

Chords: E_b , E_b , D^7 , D^7 , E_b , E_b

Chords: C^7 , C^7 , F^7 , F^7 , Fm^7 , B_b^7

Chords: E_b , Gm^7 , G_b^6 , Fm^7 , B_b^7

Chords: Fm^7 , A_b , $A_b m^6$, E_b , E_b

WHISPERING

(John SCHONBERGER - Malvin SCHONBERGER 1920)

STANDARD

MEDIUM FAST

VERSE								16 A B	
A	E ^b E ^o	Fm ⁷ B ^{b7}	E ^b	B ^{b7}	E ^b E ^o	Fm ⁷ B ^{b7}	E ^b 7M	6	5
B	Gm	D ⁷	Gm	-	B ^b G ⁷	Cm ⁷ F ⁷	B ^{b7} Fm ⁷	B ^{b7}	
								32 A B A B'	
A	E ^b	-	D ⁷	-	E ^b	-	C ⁷	-	
B	F ⁷	-	Fm ⁷	B ^{b7}	E ^b	Gm ⁷ G ^b	Fm ⁷	B ^{b7} ₅₄	
A	-	-	-	-	-	-	-	-	
B'	F ⁷	-	Fm ⁷	B ^{b7}	*Fm ⁷	A ^b Abm ⁶	E ^b	-	

Same chord changes :

- Groovin' high (Parker, Gillespie)
- On the Bean (Thomas, Hawkins)
- Stumpy (Hawkins)

VARIANT Bar 29
for statement
of the melody :

Ab ⁶	G ^o
Fm ⁷	Gm ⁷

VARIANT
Bar 7
and 23 :

D ^b g	C ⁹
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WHISPER NOT

(Benny GOLSON 1956 ?)

HARD BOP

MEDIUM

								32 A A B A	
A	Cm ⁷	Am ⁷ ₆₅ D ⁹ _b	Gm ⁷	Em ⁷ ₆₅ A ⁹ _b	Dm ⁷	Em ⁷ ₆₅ A ⁹ _b	Dm ⁷ Em ⁷	Fm ⁷ G ⁹ _b	
A	-	-	-	-	-	-	-	Fm ⁷ B ^b ₉	
B	Am ⁷ ₆₅	D ⁹ _b	Gm ⁷ Gm ⁷	C ⁹	Em ⁷ ₆₅	A ¹³ _{9b}	Dm ⁷ ₆₅	G ¹³ _{9b}	
A	-	-	-	-	-	-	Dm	Ab ⁷ G ⁷	

WHO ?

(Jerome KERN - Otto Harbach, Oscar HAMMERSTEIN II 1925)

STANDARD

FAST

D

VERSE								16 A A'	
A	Ebm	Fm ⁷ ₆₅ B ^{b7}	Ebm	⁵ B ^{b7}	Ebm	Fm ⁷ ₆₅ B ^{b7}	Ebm	Fm ⁷ B ^{b7}	
A'	-	-	-	-	Ebm ⁶	F ⁷	B ^{b7} Cm ⁷ ₆₅	D ^b m ⁶ 3 B ^{b7}	
								32 A B C D	
A	E ^b	-	-	-	B ^{b7}	-	-	-	
B	B ^{b7}	-	-	-	E ^b	-	F ⁷	B ^{b7} (E ^{b7})	
C	A ^b	-	-	(Abm)	E ^b	-	-	-	
D	B ^{b7}	-	-	-	E ^b 7	³ A ^b 3 Abm	⁵ E ^b Abm	E ^b	

Another different "Who" by Irving Berlin - I. B. 1924.

Jazz Messengers 58, 59, 58, 76- R. Bryant 59
B. Defraco 62- A. Farmer 62, 78- Q. Jones 58
M. Ferguson 64- B. Golson 57- M. Jackson 58
E. Fitzgerald 65- S. Getz 60- G. Rodgers 60
D. Gillespie 57- M. Jones 58- L. Morgan 56
W. Montgomery 59- C. Peterson 61-
Mastersounds 60- W. Kelly 58- A. Jamal 65-

T. Dorsey 37- F. Proeba 37- B. Goodman 35- G. Krupa 40- F. Newton 39
H. Hopkins 34- R. Nichols 30- S. Bechet 49- D. Gillespie 47
E. Garner 54- C. L. Jackson 44- G. Hardman 39