

SHINE - Words

"SHINE away your bluesies. Shine, start with your shoesies.

Shine each place up, make it look like new.

Shine your face up, wear a smile or two.

Shine your these and thosies, you'll find that everything will
turn out fine. Folks will shine up to ya, everyone will howdydo ya,
you'll make the whole world SHINE!"

SHINE (Dabney - Mack - Brown 1924)

Handwritten musical score for the song "SHINE" (Dabney - Mack - Brown 1924). The score is written on seven staves, each with a treble clef and a key signature of two flats (Bb and Eb). The time signature is common time (C). The score includes various musical notations such as whole notes, half notes, quarter notes, eighth notes, and rests, often grouped by slurs. Chord symbols are written below the notes, including Eb, Gb, Bb, F, and Cm. Section markers A, B, A', and C are enclosed in boxes above the staves.

Staff 1: Section A. Chords: Eb, Eb, Gb, Bb, Bb, Eb, Eb, Gb.

Staff 2: Section B. Chords: Bb, Bb, G, G, Cm, Cm.

Staff 3: Section A'. Chords: F, F, Bb, Bb, Eb, Eb, Gb.

Staff 4: Chords: Bb, Bb, G, G, Cm, G, Cm, Eb.

Staff 5: Section C. Chords: Ab, Ab, Eb, C, Fm.

Staff 6: Chords: Bb, Eb, Eb.

SHAKE IT AND BREAK IT

(Signor FRISCOE (Lou CHIHAI) - H. Quall Clark 1920)

TRADITIONAL JAZZ

MEDIUM FAST

Fm. A^b

I6 A A

Dm	-	Bb	-	A7	-	Dm	A7
-	-	-	-	-	-	Dm / A7	Dm

C7	-	F	-	A7	-	Dm	-
D7	-	Gm / G#o	B ^o / F	B ^o / F	B ^o / F	F / G7	F

F	³ C / E ^b o	³ Bb	D ^b 7	G7	C7	F / A ^b o	⁵ C7
-	-	-	-	-	-	F / C7	F

SOLOS on ① or ②

SHANGAI SHUFFLE

(Gene RODEMICH - Larry CONLEY 1924)

EARLY JAZZ

MEDIUM FAST

I6 A B

Gm7	-	-	-	E ^b 9	-	-	-
D7	-	-	-	G7	C7	F	⁵ A7

⁵ G7	-	D ^b 7 ¹¹⁺	C7 ⁵⁺	F	-	-	-
-	-	-	-	-	-	-	-
*C7	-	F	-	*C7	-	F	-
F7	-	B ^b 7	³ B ^b / ³ Bm ⁶	⁵ G7	D ^b 7 / C7	F	-

C7
⁴ Gm7 / ⁴ Gm ⁷ bs

VARIANT
Bar 17, 21
for statement
of the melody

SHINE

(Ford DABNEY - Cecil MACK, Lew BROWN 1924)

TRADITIONAL JAZZ

MEDIUM FAST

I6 VERSE

32 A B A' C

E ^b	E ^b / G ^b o	⁵ B ^b 7	-	E ^b	E ^b / G ^b o	⁵ B ^b 7	-
G7	-	Cm	-	F7	-	B ^b 7	-
E ^b	E ^b / G ^b o	⁵ B ^b 7	-	G7	-	Cm / G7	Cm / E ^b 7
A ^b 6	-	E ^b	C7	Fm7	B ^b 7	E ^b	-

S. Bechet 40- H. Levine 40- K. Oliver 30- E. Barnes 51
P.W. Erwin 50- P. Napoleon 59- Wooden Joe 45
R. Stewart 49- Original Zenith Brass Band 46- J. Horse 37
Ladd's Black Aces 21- Lanin's Southern Orchestra 21
Varsity Seven 40- Dixie Double Cats 59- S. Magee 39
S. Anglum 61- J. Robichaux 33- Jazz O Mania 66
B. Berigan 38- F. Henderson 24, 34-
S. Wooding 25- G. Rodemich 24- C. Fry 24
B. Bailey 34- Sharkey & Co 72
L. Armstrong 31, 32, 40- L. Bacon 39
E. Fitzgerald 36- L. Hampton 36
J. Noone 34- Quintette HCP 36- S. Bechet 53
Original Memphis Five 24- A. Cohn 56- S. Getz 55
B. Goodman 45, 55- Punch Miller 41, 47- K. Ory 55
B. Senter 29- A. Nicholas 56- A. Hodes 45
W. the Lion Smith 65- F. Laine 48- B. Crosby 32
M. Solal / S. Grappelli 80- B. Henderson 69

PIANO

SHINE

CECIL MACK AND LEW BROWN

(THAT'S WHY THEY CALL ME SHINE)

FORD DABNEY

♩ = 98 B $\flat$ B $\flat$ o Cm7 F7

5 B $\flat$ B $\flat$ o Cm7 F7

9 D7 Gm

13 C7 BREAK F7

A 17 B $\flat$ B $\flat$ o Cm7 F7

21 D7 Gm

25 E $\flat$ E $\flat$ m B $\flat$ G7

29 C7 F7 B $\flat$ F7

SAXOPHONE ALTO

SHINE

CECIL MACK AND LEW BROWN

(THAT'S WHY THEY CALL ME SHINE)

FORD DABNEY

♩ = 98

G

G^oAm⁷D⁷

5

G

G^oAm⁷D⁷

9

B⁷

Em



13

A⁷BREAK
D⁷**(A)**

17

G

G^oAm⁷D⁷

21

B⁷

Em



25

C

Cm

G

E⁷

29

A⁷D⁷

G

D⁷

TROMPETTE EN Si_b

SHINE

(THAT'S WHY THEY CALL ME SHINE)

CECIL MACK AND LEW BROWN

FORD DABNEY

♩ = 98

1 C C° Dm7 G7

5 C C° Dm7 G7

9 E7 Am

13 D7 BREAK G7 V

(A) 17 C C° Dm7 G7

21 E7 Am

25 F Fm C A7

29 D7 G7 C G7

SHINE

(THAT'S WHY THEY CALL ME SHINE)

$\mathcal{J} = 98 \quad \mathcal{B}b$

5 B^b B^{b0} Cm^7 F^7

9 D7 Gm



13 C7

BREAK
F7

17 

21 D7 Gm

25 

29 C7 F7 B $\flat$ F7

