

ROSETTA (Hines - Woode 1933)

Handwritten musical score for the song "ROSETTA" (Hines - Woode 1933). The score is written on four staves in treble clef, key of F major (one flat), and common time (C). The music includes various chords and melodic lines.

Staff 1: Melody line starting with a repeat sign. Chords below: F, C⁺7, F, D⁷, G⁷, C⁷. A first ending bracket is marked with a "1" above the final measure.

Staff 2: Continuation of the melody. Chords below: F, C⁷, C⁷, F B_b, F E⁷, Am, E⁷, Am.

Staff 3: Continuation of the melody. Chords below: ³Fm⁶, ⁵C, G⁷, C, C⁷, F, C⁺7. A second ending bracket is marked with an "A" above the final measure.

Staff 4: Continuation of the melody, ending with a double bar line. Chords below: F, D⁷, G⁷, C⁷, F B_b, F.

ROSES OF PICARDY

(Haydn WOOD - Fred E. Weatherly 1916)

C

		STANDARD		MEDIUM		I6 VERSE		C		32 A B A' C	
A	B	Cm ⁷	F ⁷	Bb	Bb / D ^{b0}	Cm ⁷	F ⁷ st	Bb	D ⁷		
		G ⁷	-	Cm	-	C ⁷	-	Cm ⁷	F ⁷		
A'		-	-	-	-	-	F ⁷	D ⁷	-		
C		G ⁷ st	-	C ⁹	-	Cm ⁷	F ⁷	Bb	-		

Was written first in I6 bars.

ROSETTA

(Earl HINES - Henry WOOD 1933)

8 VERSE

SWING STANDARD		MEDIUM FAST			8 VERSE			32 A A B A
F	* C7 st	F	D7	G7	C7	F	C7	
→ -	* -	-	-	-	-	F B ^b	F E7	
Am	E7	Am	₃ Fm ⁶	₅ C	G7	C	C7	
↘ -	* -	-	-	-	-	-	F	

* E⁷ E^{b7}

VARIANT
Bar 2, 10, 26

'ROUND ABOUT MIDNIGHT (ROUND MIDNIGHT)

(Thelonious MONK, Cootie WILLIAMS?
- Bernie HANIGEN 1944?)

BE BOP SLOW

INTRO	BE BOP	SLOW					32 A A' B A
Am ⁷ bs	D ⁷ alt	Gm ⁷ bs	C ⁷ alt.	Fm ⁷ bs	Bb ⁷ alt	E ^b	-
E ^b m 7M	* C ⁰	E ^b m 6	Bm ⁷ E ⁷	Abm ⁷ Db ⁷	E ^b m Ab ⁷	C ⁷ bs	Bb ⁷ bs
7	Ab ⁷ Db ⁷	-	Bb ⁷ E ^{b7}	-	-	F ⁷	Bb ⁷ bs
A	-	-	-	-	-	C ⁷ bs B ⁷ alt	E ^b
A'	-	-	-	-	-	4 Fm ⁷	E ^b
B	Cm ⁷ bs F ⁷	Bb ⁷ alt	-	Abm ⁷ Fm ⁷ Bb ⁷	Cm ⁷ bs F ⁷	Db ¹³ B ¹³	Abm ⁷ Fm ⁷ Bb ⁷
A'	-	-	-	-	-	-	-

CODA Bar 32 :

E ^b	Cm ⁷ bs F ⁷ st	F ⁷ st	F ⁷ st	Bm ⁷ E ⁷	Fm ⁷ Bb ⁷	E ^b Bb ⁷ A ⁷ alt	E ^b
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VARIANT
Bar 2, 10, 26 :

* Cm⁷bs
Ab⁷ Db⁷ Cm⁷bs

VARIANT
Bar 3, 11
and 27 :

E^bm 6
Cm⁷bs

ROUTE 66

(Bob TROUP - B.T. 1946)

H. James 54- G. Auld 46- W. Manone 46- J. Carroll 56.62
J. Parnell 53- J. Turner 74- B. Roche 56- B. Rich 46
Ch. Berry 59- Al Brown 60- E. Locke 77- H. Chittison
A. Lirvat 55- C. Collins 79- N.K. Cole 46.56

STANDARD MEDIUM

BLUES in G (Type A')

F

ROSETTA

Words and music by Earl Hines and Henri Woods in 1928.

F	E7	F	D7	G7	C7	F	C7
F	E7	F	D7	G7	C7	F	E7
Am	E7	Am	Fm	C	G7	C	C7
F	E7	F	D7	G7	C7	F	%

Ro - set - ta, my Ro - set - ta, in my
heart, dear, there's no one but you. You
told me, that you loved me, ne - ver
leave me for some - bod - y new.
You've made my whole life a dream;
I pray you'll make it come true. Ro -
set - ta, my Ro - set - ta, Please say
I'm just the one dear for you.

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ROSETTA

WORDS AND MUSIC BY EARL HINES
AND HENRI WOOD

MODERATELY

Chord symbols: D, A7(#5), D, B9, D/E E9, A, Db7, D6, D, B Ebb7, A7, A+, D, Db7, D9, B7(#5), E9, G/A, A+, D, Dma7, A7(#5), G#mi7(b5), C#7, Dma7, B9, B7, D/E E9, E7, A7, Emi7, A7, A+, D6, Dma7, E9, Emi7, A7(#5), A7.

LYRICS:
I'M
WISH-ING FOR THE MOON, BUILD-ING CAS-TLES IN THE AIR,
THAT'S WHY I KEEP ON SAY-ING: RO-
SET-TA, MY RO-SET-TA, IN MY
HEART DEAR, THERE'S NO ONE BUT YOU: YOU

TOLD ME _____ THAT YOU LOVED ME, _____ NEV - ER

LEAVE ME FOR SOME - BOD - Y NEW;

YOU'VE MADE MY WHOLE LIFE A DREAM, _____

I PRAY YOU'LL MAKE IT COME TRUE; _____

RO - SET - TA, _____ MY RO -

SET - TA, _____ PLEASE SAY, I'M JUST THE ONE DEAR FOR

YOU. RO - YOU. _____