

Bugle Call Rag

(Goodman)

solo tp^{B♭} B⁷ E⁷ orch B[♭] F⁷ B[♭] B[♭] solo cl B⁷ E⁷ orch B[♭]

(clé de fa écrite à l'octave inférieure)

21 F⁷ B[♭] B[♭] solo tb B⁷ E⁷ orch B[♭] F⁷ B[♭] E⁷ riff orch

38 B[♭] F⁷ B[♭] B⁷ E⁷

47 B[♭] F⁷ B[♭] B⁷ E⁷ ts B[♭] F⁷ B[♭]

60 B⁷ E⁷ B[♭] F⁷ B[♭] B⁷ E⁷ tp B[♭] F⁷ B[♭] B⁷ E⁷ B[♭] F⁷ B[♭] B⁷ E⁷ tb

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86 B^b F⁷ B^b B⁷ E⁷ B^b F⁷ B^b B⁷ E⁷ cl B^b F⁷ B^b B⁷ E⁷ B^b F⁷ B^b B⁷ E⁷ cl B^b F⁷ B^b B⁷

125 E⁷ B^b F⁷ B^b B⁷ B^b Pont B^b B^b B⁷ E⁷ Final orch 5x8 B^b

141 F⁷ B^b B⁷ E⁷ B^b F⁷ B^b B⁷

153 E⁷ B^b F⁷ B^b B⁷ E⁷ B^b

165 F⁷ B^b B⁷ E⁷ B^b F⁷ B^b F⁷ B^b

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Chord progression for measures 1-16:

- Measures 1-2: solo tp C
- Measures 3-4: C⁷ F⁷ orch
- Measures 5-6: C
- Measures 7-8: G⁷
- Measures 9-10: C
- Measures 11-12: C solo cl C⁷
- Measures 13-14: F⁷ orch
- Measures 15-16: C G⁷

(clé de fa écrite à l'octave inférieure)

Chord progression for measures 17-24:

- Measures 17-18: C
- Measures 19-20: C solo tb C⁷
- Measures 21-22: F⁷ orch
- Measures 23-24: C G⁷

Chord progression for measures 25-32:

- Measures 25-26: C
- Measures 27-28: F⁷ riff orch

Chord progression for measures 33-40:

- Measures 33-34: C
- Measures 35-36: G⁷
- Measures 37-38: C
- Measures 39-40: C⁷ F⁷

Chord progression for measures 41-48:

- Measures 41-42: G⁷
- Measures 43-44: C
- Measures 45-46: C⁷ F⁷ ts
- Measures 47-48: C G⁷

Chord progression for measures 49-56:

- Measures 49-50: C
- Measures 51-52: C⁷ F⁷

Chord progression for measures 57-64:

- Measures 57-58: C
- Measures 59-60: G⁷
- Measures 61-62: C
- Measures 63-64: C⁷ F⁷ tp

Chord progression for measures 65-72:

- Measures 65-66: C
- Measures 67-68: G⁷
- Measures 69-70: C
- Measures 71-72: C⁷ F⁷ tb

Chord progression for measures 73-80:

- Measures 73-74: C
- Measures 75-76: G⁷
- Measures 77-78: C
- Measures 79-80: C⁷ F⁷

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92 C^7 F^7 C G^7 C C^7 F^7 cl C G^7 C C^7 F^7 C G^7 C C^7 F^7 cl C G^7 C C^7 F^7 C G^7

131 C C^7 C Pon C C C^7 F^7 Final orch 5x8 C G^7 C

144 F^7 C G^7 C C^7 F^7

153 G^7 C C^7 F^7 C G^7

162 C^7 F^7 C G^7 C G^7 C

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musical score system 1 (measures 1-21). The system includes staves for solo tp^G, G⁷, C⁷ orch, G, D⁷, G, solo cl^{G7}, C⁷ orch, G, and D⁷. The key signature is one sharp (F#) and the time signature is 4/4. The bass line is written an octave lower (clé de fa écrite à l'octave inférieure).

musical score system 2 (measures 22-38). The system includes staves for G, G solo tb, G⁷, C⁷ orch, G, D⁷, G, and C⁷ riff orch. The key signature is one sharp (F#) and the time signature is 4/4.

musical score system 3 (measures 39-48). The system includes staves for G, D⁷, G, G⁷, C⁷, and G. The key signature is one sharp (F#) and the time signature is 4/4.

musical score system 4 (measures 49-62). The system includes staves for D⁷, G, G⁷, C⁷ ts, G, D⁷, G, G⁷, and C⁷. The key signature is one sharp (F#) and the time signature is 4/4.

musical score system 5 (measures 63-72). The system includes staves for G, D⁷, G, G⁷, C⁷ tp, G, D⁷, G, G⁷, C⁷, G, D⁷, G, G⁷, C⁷ tb, G, D⁷, G, G⁷, and C⁷. The key signature is one sharp (F#) and the time signature is 4/4.

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95 G D⁷ G G⁷ C⁷ cl G D⁷ G G⁷ C⁷ G D⁷ G G⁷ C⁷ cl G D⁷ G G⁷ C⁷ G D⁷ G

132 G⁷ G P⁶ ont G G G⁷ C⁷ Final orch 5x8 G D⁷ G

144 G⁷ C⁷ G D⁷ G G⁷ C⁷

155 G D⁷ G G⁷ C⁷ G D⁷

167 G G⁷ C⁷ G D⁷ G